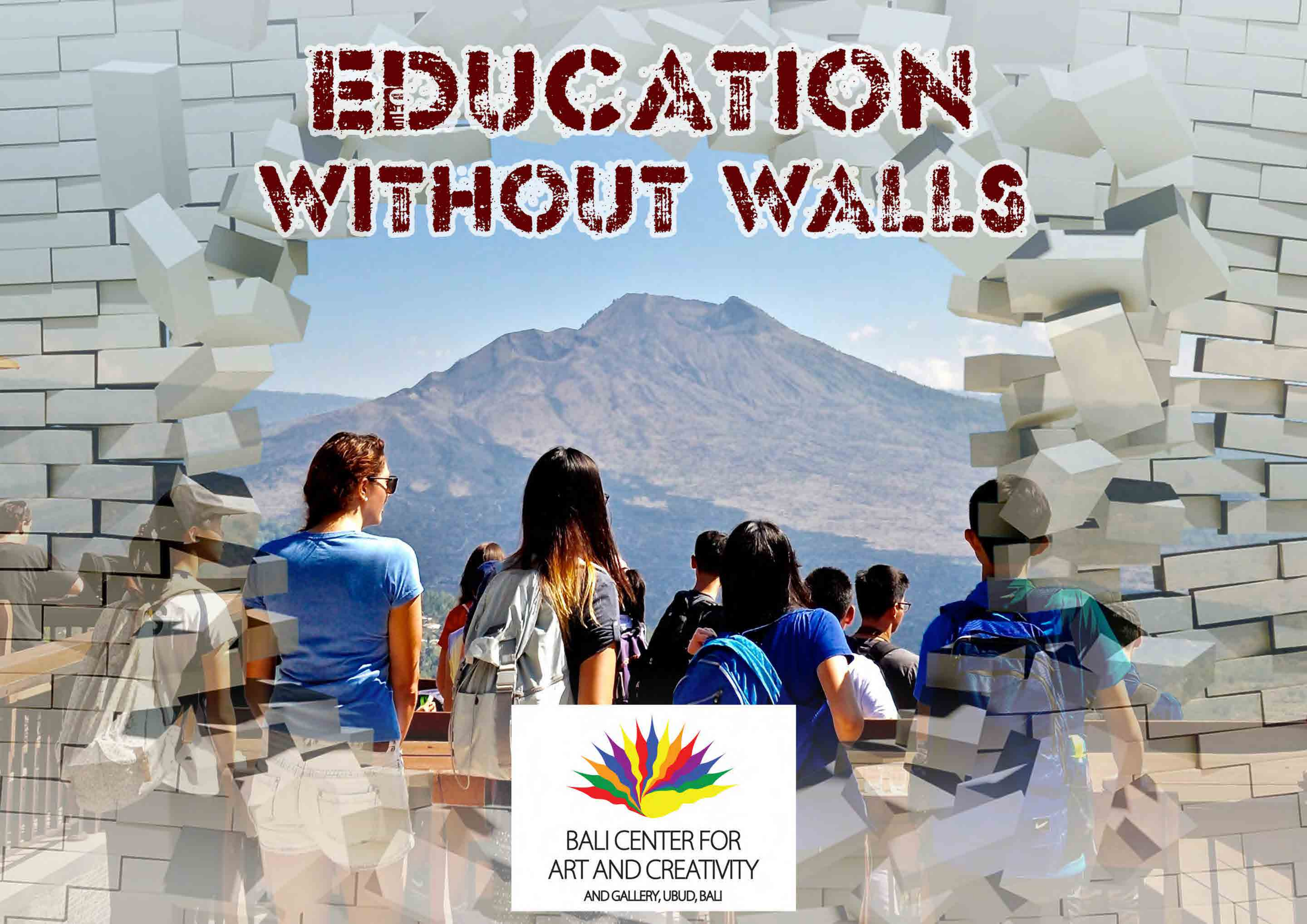


EDUCATION WITHOUT WALLS



BALI CENTER FOR
ART AND CREATIVITY
AND GALLERY, UBUD, BALI

What Does BCAC Offer?

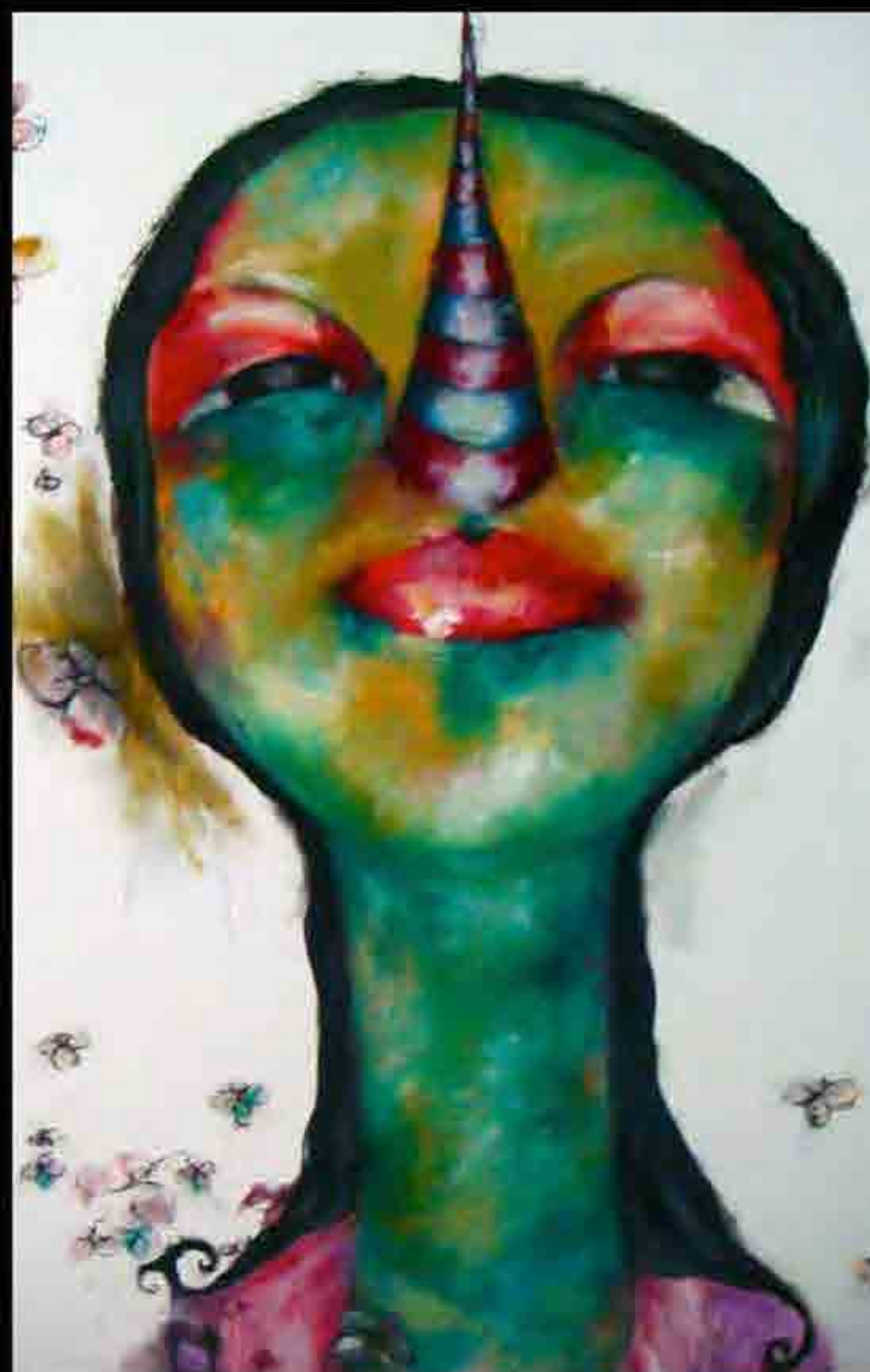
BCAC offers a wide variety of 'Education Without Walls', 'Extended Study', or 'Outreach' programs, especially to international and other schools from the Asia Pacific region and around the world.

These are art-based usually multi disciplinary programs that may combine or emphasize for example art and creativity, eco-environmental studies, social studies, comparative religions and cultures of SE Asia, the history, religion, way of life, beliefs and traditions of Bali and the Balinese. We also provide and encourage practical community opportunities and outdoor adventure activities.

At BCAC art and creativity is *the catalyst* that binds all the experiences and knowledge gained by students together holistically.

In addition to major investigative and creative projects, we assist and guide students in keeping on going written-visual journals to record their experiences and learning. Everything is tailored in close liaison with schools to ensure program content is relevant to a particular school's vision and philosophy, curricula and intended aims and outcomes for students when setting up programs with us.





Service and Action

Some form of social or community service is a popular and recommended optional feature of our programs. BCAC has well-established relationships with various local orphanages, schools and other socially responsible groups in Bali.

Through our unique, collaborative and imaginative creative projects students encounter and work creatively with physically and/or mentally challenged Balinese orphans, so called “street kids” and others.

Not only are these disadvantaged people thrilled and delighted to meet and interact with such relatively privileged, in their view glamorous young people from other countries, they also experience facilities, media and skills they would probably otherwise never have access to.

This works both ways. Students are often astonished and inspired by the talent, positivity, enthusiasm and charm these apparently seriously disadvantaged young people exude. The sharing, learning and personal enrichment is entirely mutual.







Global Awareness, Environment and Sustainability

Global awareness and sustaining the world's natural resources are burning issues today that many educational systems feel morally and ethically obliged to address. These issues are crucial in Bali where natural resources are rapidly disappearing. We offer opportunities for students to observe how these problems are being tackled. Observing and understanding projects where natural ecosystems are being introduced is a prominent feature of our over all program.

There are many examples of ecological and environmental engineering, design and construction in Bali. Integrated water resources and management have been practiced on this island for centuries. These have long since been eroded and are now seriously threatened by overpopulation and the seemingly unstoppable overdevelopment of this relatively small island.

Enormous growth in population and tourism especially in recent years is a major challenge. Prevailing sociopolitical, economic and legal issues have created a great deal of discussion and contention. This, too, is an area we are able to explore.

While observing and considering these matters there are opportunities for students to create sculptures, musical instruments and water clocks by combining waste and sustainable materials such as bamboo, recycled metals and glass. We also run beach and riverside clean up projects and the collaborative creation of sculptures, paintings, collages and murals.



Sample Program Content and Activities

Programs at BCAC are tailored to each school's philosophical curricula, educational priorities and concerns. Below are examples of some of the activities, areas of investigation and discovery we offer.

- Visual Arts, Studio Practices and Skills.
Students work both Individually and in groups on collaborative projects.
- Creative Writing, Myths and Poetry.
- Art Museums, Galleries and Temple Visits.
- Wood and Stone Carving.
- Ecology/Sustainability Immersion Activities.
- Cultural Exchanges.
International and Balinese students share, compare life styles and cultures.
- Downhill Eco Cycling.
- Trekking & Rice Field Walks
- Tree-top Activities and Zip-lining.
- Balinese Martial Arts, 'Silat'.
- Balinese Dance Performances and Workshops.
- Balinese Musical Instrument Classes.
Learning how to use and make instruments such as Gamelan, Bamboo-Flute and Bamboo-Marimba.
- Understanding and Creating Balinese Ritual Offerings.
- Traditional Batik Design and Making.
- Silver Jewelry Design and Making.
- Mask Making.
Learning the importance of masks in Indonesian & Balinese culture.
- Visits to Traditional Street Markets.
- Visits to Beaches, the Famous Monkey Forest and Local Waterfalls.







Program Costs


Programs are tailored and costed on a per student basis according to each school's program content preferences and budget. The 3 biggest factors are:

- 1) Length of program
- 2) Number of participants
- 3) Calendar date of program

The student price includes all costs for 2 teacher/chaperones from the school. This can be treated separately on request.

Program Cost Includes:

- All arrangements and organization
- All classes and instruction
- All art materials, use of studio and equipment
- All transportation including airport pick up and drop off
- Accommodation
- All meals
- All entries to performances, museums and galleries
- All costs related to outdoor adventure activities, guides etc.
- Gifts to orphanages and other charities included in the program



Testimonials

Gary Benfield - Headmaster, The International School of Penang, Malaysia, May, 2011.

"Bruce Sherratt is a seasoned and accomplished international educator. I first came to know of his work with young people and colleagues during my nine years as Head of the Berlin British Schools. During this time Bruce was something of a legend with regard to his work with the IB as both an examiner and also for the CPD courses he offered to fellow colleagues".

Paul A. Johnson - MS/HS Principal, Saigon South International School, Ho Chi Minh City, Vietnam.

"The students were immersed in art and encouraged to draw. Bruce's manner instantly was a hit as his guidance is certainly student-centered and encourages students to take ownership of their drawings and develop a sense-of-self. As one student proclaimed, "Bruce knew how to bring the art out of me!".

Althea - ISKL student. Question: What were the most important things you learned and achieved?

"The feeling of giving is great; it made me feel really happy when we gave gifts to the Balinese children and people. We can also communicate to other people who don't speak the same language through art".

Cheryl T, 2011, Ubud expat resident, Bali.

"I had heard about Bruce Sherratt and BCAC from a friend and as I was just starting on my artistic journey I decided to go and check it out. I met with Bruce and all I can say is WOW, what a dynamic man and his wealth of knowledge is nothing but amazing".

Joseph M. Petrone, Ph.D. Curriculum Coordinator and Director of Professional Development.

JIS – Jakarta International School, Indonesia.

"I present this unqualified letter of support primarily as a professional working partner and program supervisor. However, I believe, of equal importance, is my first-hand knowledge of Mr. Sherratt's extraordinary classroom teaching abilities. I have come to know Bruce Sherratt as a parent of a high school daughter who has blossomed as an artist under his caring and skillful tutelage. Bruce holds high expectations for his students yet permits the individuality of young artists to emerge, thrive and grow. He sets broad parameters that allow his students to roam creatively and test the limits of their skill and talents. His firm, intelligent and confident first impression is followed quickly by other obvious personal qualities of compassion, kindness, individual-perception and dedication. His students spend time under his direct influence and appreciate these attributes".

BCAC Link to Full Testimonials: <http://www.baliartclasses.com/testimonials.html>

PLANNING A PROGRAM AT BCAC

To plan a program please email us stating:

Preferred dates and length of program.

Preferred program content.

Number of students.

Names and contact details of persons at your school who will be liaising with us on program organization and structure.

Contact for enquires and bookings:

Contact Form: <http://www.baliartclasses.com/contact.html>

Or email: robertsherratt@gmail.com

Relevant Additional Links

BCAC website: www.baliartclasses.com

Health and Safety: www.baliartclasses.com/health-and-safety.html

Risk Management: www.baliartclasses.com/risk-management.html



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